

# Fourth Grade Book Report #4

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## Paragraph 1 (Don't forget to indent !)

\_\_\_\_\_ (Title) by \_\_\_\_\_  
\_\_\_\_\_ (author's name) was first published in \_\_\_\_\_  
(year). This story occurs **during / in**\_\_\_\_\_. (when? colonial  
times? Victorian era?) The story is told in (circle one) **first-person participant** (author pretends he's main  
character telling own story -- uses "I") / **first-person observer** (author's character is only in story occasionally --  
uses "I") / **third-person omniscient** (author tells story, no reference to self -- "I" not used) as told by (hero's  
name)\_\_\_\_\_, the **protagonist**.

## Paragraph 2 (Don't forget to indent !)

There are \_\_\_\_\_ (spell out the number) chief characters. They are \_\_\_\_\_

_____ name	,	_____ brief description	;
_____ name	,	_____ brief description	;
_____ name	,	_____ brief description	;
_____ name	,	_____ brief description	;

**and**

_____ name	,	_____ brief description	.
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**Paragraph 3** (Don't forget to indent !)

In this paragraph, we summarize what happened in the book. Only write about the most important incidents. Leave out unnecessary details. The **exposition** — this sets the stage and prepares the reader for what is to come (it may be the first couple of chapters). There are several ways to begin this paragraph: The story begins, or When \_\_\_\_\_ (the main' character's name) arrives, etc. Put on your thinking caps! Write at least one to two sentences.

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\*Now that you have had practice with writing a sentence or two on the **Exposition**, we will move on to the **Rising Action**. The **Rising Action** takes place as the conflicts or problems of the story begins to unfold and progresses to a climax. Put on your thinking caps and try to write at least one to two sentences.

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Then, \_\_\_\_\_

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At the end of the story, \_\_\_\_\_

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**Paragraph 4** (Don't forget to indent !)

This last paragraph is where we talk about the book. We will no longer say that we recommend or not recommend the book because we will now be **evaluating** the book. Instead, we will talk about our **emotions**. Did the book cause us to feel **sad, glad, mad, or scared**? Sometimes we may feel more than one feeling at a time. Why did we feel this way? Since we are Christians, we also have an **intellectual** response. We know that our thoughts, more often than not, control our emotions. This means what did you **think** about the book. This is also the paragraph where you are finally allowed to use a personal pronoun like "I".

This book caused **a lot / only a few** emotions in me. I felt \_\_\_\_\_  
(circle one) (pick a feeling)

when \_\_\_\_\_  
(give an example)

\_\_\_\_\_ .

When \_\_\_\_\_  
(give an example)

\_\_\_\_\_ happened , I felt

\_\_\_\_\_ . I thought \_\_\_\_\_

\_\_\_\_\_ when \_\_\_\_\_  
(give an example)

\_\_\_\_\_ .

I **did / did not** learn anything new about God in this book. I saw God's providential care when \_\_\_\_\_  
(circle one)

\_\_\_\_\_ (give an ex-ample) \_\_\_\_\_ .

Another time I saw God's providential care in the story was when \_\_\_\_\_  
(give an example)

\_\_\_\_\_

\_\_\_\_\_ .

I was also made more aware of **the world / human nature / geography /** \_\_\_\_\_  
(circle one or fill in the blank)

when \_\_\_\_\_  
(give an example)

The characters in the story seemed **believable / unbelievable.** I **could / could not** relate to them  
because \_\_\_\_\_ (circle one) \_\_\_\_\_ (circle one)

I especially liked \_\_\_\_\_ because \_\_\_\_\_  
(give the name of a character)

\_\_\_\_\_ (give example or reason)

**Careful !!! Red Alert !! Pick one of the following sentences !!!**

\*This story **is / will be** out moded because \_\_\_\_\_  
(circle one)

**\*OR**

\*This story has an enduring theme because \_\_\_\_\_