

Strengthen for Service, Lord Worksheet

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Strengthen for service, Lord, the hands
That holy things have taken;
Let ears that now have heard Thy songs
To clamor never waken.

The feet that tread Thy holy courts
From light do Thou not banish;
The bodies by Thy body fed
With Thy new life replenish.

Lord, may the tongues which 'Holy' sang
Keep free from all deceiving;
The eyes which saw Thy love be bright
Thy blessed hope perceiving.

Vocabulary In one or two words define the following terms from the poem.

Verse 1: holy, Thy, clamor

Verse 2: deceiving, perceiving

Verse 3: tread, banish, replenish

Word Pictures Word pictures is another way of saying *imagery*. *Imagery* or *figurative language* helps us form a picture of what the author is trying to present. Discuss what these word pictures mean and, perhaps, draw your idea of the *imagery* or *figurative language* the author uses!

Verse 1: Strengthen for service

Verse 2: tongues which 'Holy' sang

Verse 3: feet that tread

Mechanics are the nuts and bolts of a poem. Verbally discuss.

Who is the speaker? (Does the speaker have a specific personality or has the author remained in the background so the message of the poem will be more clear?)

What does the poem reveal about the speaker's character? (Sometimes, poems reveal nothing about the speaker's personal thoughts, feelings, or attitudes. Yet, the poem may demonstrate those character traits that are important to the author like courage, loyalty, perseverance, etc.)

Is the speaker addressing someone in particular or is it to anyone? (Sometimes poems are not directed to anyone in particular, but to anyone that may read it.)

Does the poem have a setting? (Does the author tell where the poem occurs? Is the poem about a specific event?)

Is the poem about a particular event? (Is the event past or present? If it is about a past event, does the remembrance of the event have a particular meaning to the speaker?)

Is the theme of the poem stated directly or indirectly? (Some poems are straightforward and are meant to be taken literally. In songs, the theme may be presented in the refrain or in the last few lines. Sometimes the theme is a little bit more difficult to discern as it is made with figurative language or symbols.)

What point of view or perspective is the speaker? (What meaning do you think the poem has for the author?)

How did you respond to the poem when you read it the first time? (Did your thoughts and feelings change after you took time to study it?)

Comprehension Questions Verbally discuss

Verse 1: What is the author asking for in the first line? Why do you think this is so? Did you notice the use of the term “thy”? What does it mean and why do you think the author used this term? Explain and discuss “Let ears that now have heard Thy songs To clamor never waken.”

Verse 2: What is the author asking in the second line in this verse? Why do you think this is so? Explain and discuss “Thy blessed hope perceiving.” Did you notice the accent on the second “e” in blessed? Why do you think the author did that?

Verse 3: Explain and discuss “tread Thy holy courts.” Why do you think the author included this? Did you notice the use of the term “thou”? What does it mean and why do you think the author used this term? Explain and discuss “The bodies by Thy body fed, With Thy new life replenish.”

After reading this poem, what character traits did you think of? What does the Bible have to say about these character traits?

What Does the Bible Say?

Find Scripture proofs for each of the assertions or statements made for each of the verses.

What does the Bible have to say about service? deceit? hope? Give a Biblical character that you think best exemplifies each? Give an historical example.

The Author/Poet

Based on what you have studied about this poem so far, would you guess that the author was a Christian or a humanist? How did you arrive at your decision?

This 5th century poem or lyric was inspired by communion southern coast of India. translated from Syriac to English by C. W. Humphreys and Percy Dearmer. Why do you think the sacrament of communion would inspire a Christian to write a poem or lyric about service?

Geography

Locate India and England on a globe, map and atlas.

Compare/contrast weather from India and England with your own for one week.

Make an Indian and/or English meal for your family.

Activities

1) Make your own book! Without making an image of Christ, draw pictures representing each verse. (Note: that will be three different illustrations). With construction paper and other items readily available at home, make a title page with the name of the song and the author's name which will be your book's cover. You may want to illustrate your cover and include this poem in your book.

2) Make your own play! Re-enact with your siblings or friends the message discussed in this poem. Keep it lively, simple, and short. You may want to end your play with singing a rousing chorus of this poem or reading Scripture verses. Videotape your creation.

3) Radio Drama! With a handheld tape recorder, create your own radio show dramatizing the message of this poem.

4) Be a Reporter! Either with your family camcorder or with a handheld tape recorder, "interview" various individuals connected with this poem (e.g., soldiers, heads of nations either current or past, parents, children, students/teachers, etc.). In order to have the fast paced style of a reporter, watch and/or listen to the news with your parents' permission. Keep the interviews lively, quick, and to the point.

Remain objective! Being objective means just reporting the facts and not giving your opinion of the situation.

5) What is one of the things you most enjoy? Is it literature? math? science? sports? cooking? Take that area of interest and relate that to this poem. If you enjoy dance, for example, develop a dance routine that physically expresses the sentiments of this poem. If you enjoy shop, create something out of wood that helps to clarify this poem. Do you enjoy creating stories? Write a story based on any time period you desire that expresses the sentiments of this poem. Do you enjoy creating things in the kitchen? Make an ancient meal from this time or develop your own meal that symbolizes the many different points this poem makes.

6) Poster. Create a poster illustrating the the author's view of the impact of *Strengthen for Service, Lord*.

7) Scavenger Hunt. Go to the library to learn what you can about life in the 5th century and share it with your family. How are things alike/different between the 5th century and today? If possible, discover the story behind this poem.